

Гамма Ми-бемоль мажор

loco

1 4 0 1 4 1 4 1 4 1 2 1 2 3 2 1 2 1 0 4 1 4 1 4 1 0 4 1

Этюд 1 Allegro moderato

loco

1 0 2 4 0 2 1 2 2 3 2 1 2 1 0 4

4 2 4 2 4 4 0 2 3 3 2 1 0 4 0 2

4 4 2 4 2 4 2 4 2 4 1 0 4

4 2 4 2 1 2 2 4 1 4

p

1 4 1 1 4 1 2 *cresc.*

4 1 1 4 1 4 4 1 4 0 1 0 4 1 4 0 1 2 3 2 1 0 1 2 1 2

Meno mosso

f *dolce*

2 1 4 1 4 1 1 2 0 2 1 0 0 1 4 3 3 2 0 2 3 2 1

loco

2 2 3 2 4 0 1 2 1 3 1 4 0 1 1 2 1 1 0 4 1 4 1 4 2 4 1 2

f

0 2 3 2 4 0 1 2 1 3 1 1 4 0 3 2 1 2 1 2 2 1 0 1 4 1 4 4 1

Tempo I

1 2 4 4 2 4 1 2 1 4

p *cresc.*

4 0 1 0 2 0 1 0 *f₂* *p* 1 2 4 4 2 4

cresc. *f mf* 4 4 4 1 1 2 2

2 1 2 1 1 4 1 0 1 1 4 1 1 1 0

3 2 1 4 2 4 2 2 2 4 1 4 2 1 2

ritard.

3 1 0 1 1 4 1 0 1 4 1 2

Meno mosso

dolce

3 2 1 4 3 4 1 4 3 1 4 1 1 1 4 2 1 3 3 2 2 4 2 4 1 3 1

2 1 3 2 1 4 3 4 1 4 3 2 2 2 2 2 1 2 2 2 2 1 0 1 4 1 0 4 1

mf 4 2 4 0 1 2 2 1 2 4 1 0 3 2 1 1 1 4 1 2

2 1 2 1 4 1 2 1 3 2 2 2 1 2 1 0 4 1 1 2 4 4 1 0 1

f *p*

Tempo I

mf f

mf

mf

mf

4 2 1

p cresc.

1 4 2 4

p cresc. mf

ritard. f

1 4 1 4 1 4 0 1 1 2 1

This page contains ten staves of musical notation for a bass guitar piece. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and fingering instructions (numbers 1-4 and 0). Some staves have a circled '8' above them, indicating an octave shift. The piece concludes with a 'ritard.' (ritardando) marking and a final circled '8'.

Staff 1: 2 1 2 1 1 0

Staff 2: 2 2 2 0 4 1 4 0

Staff 3: 1 4 1 4 4 0 1 1 2 1 2 2 1 1 2 1 2 2 1 0

Staff 4: 4 0 1 4 2 1 3 4 1 2 4 4 1 1 4 4 2 1 4 4 1 4 1 4 2 1 4 2 4

Staff 5: 2 4 1 2 4 3 1 4 2 2 0 2 4 1 0 4 1 4 1 2 2 4 1 0 4

Staff 6: 1 4 1 4 2 4 2 4 1 4 2 4 3 1 3 1 3 4 2 4 2 0 2 0 1

Staff 7: 2 2 1 2 2 1 0 2 1 0 2 1 0 4 1 3 2 4 2 4 1 4 0 2

Staff 8: 2 4 4 2 4 3 2 4 2 4 2 1 4 1 4 4 1 4 2

Staff 9: 1 4 2 4 2 1 1 4 2 1 4 2 4 3 2 2 1 1 2

II)

1 4 1 4 1 4 1 4 1 2 4 1 3 1 4 2 4 1 3 1 1 4

○ 1 ○ 2 1 2 | ○ 1 ○ 2 ○ 1 2 1 ○ 2 ○ 1 2 1 ○ 1

8

1 2 2 1 ○ 1 1 2 1 ○ 1 1 2 2 1 ○ 1 1 2 1 ○ 1 1 2 2 1 ○ 1

8

1 2 1 ○ 1 2 2 1 ○ 1 1 2 2 2 1 ○ 1 1 2 1 ○ 1 2

8

1 2 1 ○ 1 1 2 1 ○ 1 2 1 2 1 ○ 1 1 2 1 ○ 1 2

2 1 ○ 2 ○ 1 2 1 ○ 1 2 1 ○ 2 ○ 1 1 ○ 2 ○ 1 1 4 1 2 4 1

3 1 1 1 3 1 4 2 1 4 1 4 1 1 1 4 1 4 1 1 4 2 4

This page contains ten staves of musical notation for a bass guitar piece. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and fingerings. The fingerings are indicated by numbers 1-4 and circles with numbers inside. The piece is divided into sections marked with Roman numerals: III, IV, and a section labeled 'СТАВКА' (Stavka).

4 4 2 1 4 1 4 2 4 2 2 2 1 4 2 4 2 4

2 4 1 4 1 2 4 1 1 3 2 2 1 4 1 4 1 1 1 2 2 1 4 1 4 1

2 4 2 4 1 3 1 1 2 1 4 1 4 1 1 4 1 1 4 1 4 1 4 2 3 2 4 1 4 1 1 4

2 1 2 4 2 4 1 3 1 1 4 1 4 2 1 4 1 4 2 1 4 1 4 1 4

4 1 1 3 1 1 2 1 4 1 4 1 4 2 4 4 1

1 1 4 2 4 2 2 4 2 2 4 2 2 1

III
4 1 4 1 4 1 3 2 4 2 1 4 1 1 4 1 2 1 4 1 4 4 1 1 4 1 4 2

3 1 2 1 1 4 1 2 4 1 1 4 1 2

4 1 4 1 4

СТАВКА
4 3 4 1 1 3 1 1 2 1 2 1 2 2 1 2

IV
4 2 1 4 1 1 3 1 1 2 1 1 2 1 1 2 1 2 1 1 2 1 2 1 1 2

e)

4 0 1 1 2 1 2 0 1 1 2 1 0 2 1 2 1 0 4 2

4 0 1 1 2 1 2 1 2 1 0 1 1 2 1 2 1 2 1 1 2 1 0 4

ж)

2 0 1 1 0 2 2 0 1 0 1 2 2 1 0 0 1 2

1 1 2 2 1 0 0 1 2 1 1 2 2 1 0 0 1 2 1 1 2 2 1 0 0 1 2

2 1 0 0 1 2 2 2 1 2 1 0 0 1 2 2 2 1 2 1 0 0 1 2 2 2 1

2 1 0 0 1 2 2 2 1 2 1 0 0 1 2 2 1 0 1 0 2 2 0 1 1 0 2

Гамма Фа мажор

4 1 4 2 4 0 1 2 1 2 1

2 1 2 1 2 1 0 4 2

Allegro moderato

ЭТЮД 4

1 2 4 1 2 4 1 2 4

2 1 2

4 1 2 4 1 2 4 1 1 2 1 2 2 1 0 1 1 2 2 1 0 4 2

4 1 1 1 2 4 1 2 4 1 2 4 1 2 4 1 2 1 2 1 2 1 2 1 2 1

3 2 1 4 2 1 4 2 1 4 2 1

1 4 2 1 1 2 1 4 1 2 1 4 1 4 1 2 1 4 2 4 2 2 1 4 1 3 2 1

2 4 1 2 1 2 1 2 1 2 2 4 2 4 2 4 1 0 2 4

4 1 1 4 1 3 1 2 2 4 2 4 2 4 1 2 4 1 4 2 4 0

2 1 2 2 4 2 4 2 4 1 2 4 1 4 2 4 1 2 1 2 2 0 3

2 4 2 4 0 2 1 2 4 2 1

loco

V III

III IV II

V III

8

This page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The notation includes various rhythmic patterns, slurs, and dynamic markings such as '8' (fortissimo) and '3' (triplets). Fingerings are indicated by numbers 1-4 and 0 (open string). The music is written in a key signature with one flat (B-flat) and a 4/4 time signature. The first staff begins with a forte dynamic and a series of eighth notes. Subsequent staves show more complex rhythmic patterns, including slurs and accents. The final staff is marked with a '3' and a forte dynamic, indicating a triplet. The page number '157' is located in the top right corner.

Гамма фа минор

1 2 4 1 4 0 2 4 0 1 4 1 4 2 4 8 1 2 1 2 1

8 2 1 2 1 2 1 0 4 1 4 2 4 1 0 4 1 4 2 1 4 2 1 1

Allegro vivo

Этюд 5

4 1 4 1 4 1 1 1 4 2 1 1 4

4 2 4 4 3 0

1 1

4 2 0 4 2 4 2 4 2 4

1 1 1 4 1 2 1 4 2 1 4 4 0 2 1 1 4 1 4 2 4 1 4

4 2 4 2 4 2 4 4 4 4 4 2 1 4 1 4 2 1 0

This page contains ten staves of musical notation for a bass line. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (representing the octave). Some measures include accents (marked with three dots) and slurs. There are also some rests and specific rhythmic markings like '8' with a dashed line above it. The overall style is that of a technical exercise or a piece of music for a bass instrument.

This page contains ten staves of musical notation for a bass instrument, likely a double bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Each staff includes a melodic line with slurs and accents, and a corresponding fingering line below it. The fingerings are indicated by numbers 1-4 and 0 (representing the natural position). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'ritard.' (ritardando) instruction is placed above the final staff. The page number '160' is located in the top left corner.

И) 

К) 

Гамма фа-диез минор



Maestoso 

Этюд 6 



4
2 4 1 4 1 1 2 2 1 2 1 1 2 2 1 3 2 4 4 3 1 1 4 2 2

loco

1 1 4 2 4 4 2 1 2 1 1 2 1 2 1 1 2 1 2 1

loco *loco*

1 2 1 2 4 2 4 2 1 2 1 2 1 2 1 2 1 2 1 2 1 4 1

1 1 4 2 4 1 2 1 2 4 2 2 1 4 1 2 4

loco

2 1 2 1 4 2 1 2 1 2 4 2 3 1 4

1 3 1 1 2 2 1 4 2 1 4 1 4 2 4 2 1 4 1 2 2 1 4 1 2 4

loco *ritard.*

1 4 4 1 4 1 2 2 1 2 1 4 1 1 4 4 2 4 4 2 4 1 4 1 1 4 4 1 4 1 1 4 4

a tempo

1 4 4

3 1 1 3 2 4 1 4 1 4 1 4 2 4 1

ritard. *loco*

4 3 2 4 2 3 1 1 3 1 1 3 1 1 3 2 4 1 1 2 1 2 1 2

Гамма Фа-диез мажор

1 4 1 1 4 1 2 4 1 2 4 1 4 2

8

4 1 2 1 2 1 2 1 2 1 2 1

Этюд 7

Maestoso

f 1 1 4 4 1 4 2 4 1 4

3 1 4 1 1 4 4 2 4 1 4 1 4 1 4 1 2 4 1 4 1 4 1 4

1 1 2 4 2 4 1 4 1 4 2 4 1 2 1 1 4 2 4 4 1 4 1

1 1 4 2 4 4 1 4 4 2 1 2

1 4 1 1 4 4 2 4 1 2 4 4 1 4 4 1 4 4 1 4 4 1 3 1 2 1 4 2 4

1 1 4 1 2 4 2 4 1 1 4 1 2 4 4 2 4 1 2 4 4 1 4 4 2 4 4

1 1 1 2 2 1 4 2 4 1 4 1 1 4 1 2 1 4 1 4 2 1 4 1 2

4 1 4 1 4 1 3 1 2 1 1 2 1 2 1 4 2 2 4 2 1 4 1 4

1 4 1 2 4 4 2 4 1 2 4 1 4 2 4 1 1 1 2 1 1 2 1 2 1 3

1 4 1 4 1 4 1 4 1 2 1 4 1 4 1 1 2 1 2 2 1 2 2 1 2 2 1

2 2 1 2 1 4 1 1 2 4

1 4 2 4 1 2 1 2 1 1 2 1 1 2 1 1 2 1 1 2

4 2 1 4 1 4 2 4 2 1 4 1

4 1 4 2 4 2 4 1 1 2 1 2 1

2 1 4 1 2

II)

M)

H)

O)

8-----

2 2 1 2 1 0 1 0 2 3 2 1 4 1 1 4 1 1 4 1 2 4 2 1 4 1 0 1 0 4 0

II)

4 1 4 4 1 1 1 1 4 4 1 2

4 1 4 4 1 1 1 4 1 4 1 1 1 4 1 4 2 0 1 2 3 1

4 1 3 1 1 3 1 0 1 2 1 1 2 2 1 0 1 2 2 1 0

8-----

1 2 2 1 0 0 1 2 2 1 0 1 1 2 2 1 0 1 2 2 1 0 1 1 2 2 1 0 1 2 2 1 0

8-----

0 2 1 1 2 0 0 2 1 1 2 0 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2

8-----

2 1 0 0 1 2 2 1 0 0 1 2 2 1 0 0 1 2 2 1 0 0 1 2 2 1 0 0 1 2 2 1 0 0 1 2

1 0 2 2 0 1 1 0 2 2 0 1 0 4 1 1 2 3 0 3 1 1 2 3 2 4 1 1 1 4 4 1 1

2 1 0 0 1 4 4 1 0 0 1 4

2 1 0 0 1 4 4 1 0 0 1 4

8-----

1 0 4 4 1 4 4 1 1 1 1 4 1 4 0 2 0 0 2 0 4 2 0

P)

2 4 2 4 1 4

1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 0 0 0 0 0

2 3 1 3 2 0 2 1 0 1 2 1 0 2 1 2 0 1 0 2 1 2 0 2 1 2 1 2 0 1 0 2 1 2 0 2

8

1 2 1 2 0 1 0 2 1 2 0 2 1 2 1 2 0 1 0 2 1 2 0 2 0 2 1 2 0 1 0 1 2 3

8

2 0 1 2 1 0 2 0 1 2 0 2 2 0 1 2 1 0 2 0 1 2 0 2 2 0 1 2 1 0 2 0 1 2 0 2

8

loco

2 0 1 2 1 0 2 0 1 2 0 2 2 0 1 1 2 0 1 0 2

1 2 0 2 1 3

Гамма *Соль* мажор

2 0 1 2 0 1 4 1 4 1 4 1 4 1 2 1 2 1 2 3 2 1 2 1 2 1 4 1 4 1 4 1 0 4 1 0 2 1 0 2

Этюд 8 **Maestoso**

0 4 1 4 0 2 1 2 2 1 4 1 4 1 4 1 0

1 4 2 4 1 1 2 1 2 1 2 1 1 4 1 1 4 4

etc.

0 1 4 4

1 2 0 1 1 0 1 2 1 2 0 1 1 0 4 1 1 4 1

2 4 4 1 0 1 2 4 1 4 1 1 4 1 1 1 1 4 1

1 2 3 2 1 1

0 4 0 1 2 1 0 4

4 1 4 0 4 0 1

2 4 0 1 2 0 2 2 0 2 1 2 1 2 1 0 4 4 4 1 0 3

1 2 2 2 3 2 1 0 2 1 1 0 4 4 1 4 0 1 1 0 3 3

1 1 4 0 1 1 0 3 3 1 4 1 4 2 3 1 1 0 1 1 2 3 2 1 1

1 2 0 3 2 1 2 0 0 1 0 3

2 1 2 4 1 3 1 1 2 4

1 1 4 1 2 4 2 1 3 2 4 0 3 4

1 1 4 2 1 4 1 1 4 2 4 4 4 1 2 1 0 0 2 1 2 2 1

1 4 1 0 1 2 4 0 3 1 4 1 0 3 2 1 1 0 4 1 0 2 2 1 0 4 1

1 4 2 1 0 4 1 4 1 4 3 1 4 1 4 1 1 4

1 4 0 0

2 0 3 2 1 0 2 1 1 0 4 1 1 4 4 2

1 2 2 1 0 2 1 1 0 4 1 4 1 4 0 0 1 0

0 1 1 2 0 1 2 3 2 4

c)

2 1 3 2 0 1 1 2 2 2 1 0 1 1 2 3

0 3 2 1 0 1 2 1 2 2 2 1 0 1 2 1 2 2 0 3 0 2 1 0 1

1 2 0 2 1 0 1 1 2 0 2 1 0 1 1 2 0

2 1 0 2 0 1 1 2 0 1 2 0 1 2 1 0 2

1 0 1 1 2 0 1 2 1 0 2 1 0 1 1 2 0 1 2 1 0 2

1 0 1 1 2 2 0 3 2 1 0 1 2 1 1 0 1 1 2 2 1 0 1

2 1 1 0 1 1 2 2 1 0 1 2 1 1 0 1 1 2 2 1 0 1 0 0 2 0 3 3 3

Гамма соль минор

1 2 1 2 1 2 3 2 1 2 1 2 1

Moderato

Этюд 9

III
IV

VI

III

II

III
IV

II

I

III
IV

II

I

The musical score consists of ten staves of music, primarily in bass clef. The notation includes various rhythmic values, slurs, and fingerings. Key markings include:

- Staff 1:** Fingerings: 1 4 2 4 1 2 0 1 2 1 0 4 4 0. Roman numerals III and IV.
- Staff 2:** Fingerings: 1 0 1 0 4 1 0 4 2 1 2 0 4 1 0 4 2 1 2 2 4 2 4 1 1 4 1 0 1. Roman numerals III and IV.
- Staff 3:** Fingerings: 2 1 2 0 2 1 2 0 1 3 1 4 2 1 4 1 0 1 1 2 1 2.
- Staff 4:** Fingerings: 1 2 1 0 2 0 4 1 4 0 1 2 1 2 0 1 1.
- Staff 5:** Includes a *loco* marking and a dashed line with a fermata. Fingerings: 2 0 2 0 2 0 4 1 1 1 4 1 4 0 1 0 1 1 2.
- Staff 6:** Includes a *loco* marking and a dashed line with a fermata. Fingerings: 2 2 1 2 2 0 2 0 1 3 4 2 4 1 4 1 4 1 0 1 1 2 0 1 2 3.
- Staff 7:** Includes a *rit.* marking and a dashed line with a fermata. Roman numerals III, IV, VI. Fingerings: 2 2 1 2 0 4 4 2 4 2 4 2 4 1 0 2 0 2 4 2 4 2 4 1 0 3 0 0 2.
- Staff 8:** Roman numerals III, IV, VI. Fingerings: 4 2 4 2 4 2 4 1 0 2 0 2 1 2 1 2 2 1 2 2 1 3 2 4 2 1 2 4 1 1.
- Staff 9:** Roman numerals II, III, IV, III, VI, III, IV, VI. Fingerings: 4 2 4 4 4 0 4 0 3 4 1 4 4 4 1 4 0 0 1 2 1 4 1 4 0 1 2 2 1 2 0 3.

★) Аккорды исполняются вииз смычком, начиная с нижней ноты.

★) ★)

Упражнение по хроматическим ходам

1

1 2 4 2 4 1 4 1 4 1 0 3 1 2 4 1 2 4 2 4 2 4

1 2 4 1 2 4 1 2 4 1 4 1 0 1 2 1 2 4 1 2 4 1 2 4 2 0 1 0 1 1 2

4 1 2 4 1 2 4 1 2 0 2 0 1 2 1 2 1 2 1 1 2 4 1 2 4 1 2 4 0 1 2 1 2 1 2 1 2

2 4 1 2 4 1 2 4 0 1 2 1 2 1 2 1 2 1 2 4 1 2 4 1 2 4 0 1 1 2 1 2 1 2 1 2 1 2

2 1 2 1 2 1 2 1 2 1 2 1 0 2 1 4 2 1 4 2 2 1 2 1 2 1 2 1 2 1 0 4 2 1 4 2

1 0 1 1 2 1 2 1 2 1 0 4 2 1 4 2 1 4 2 1 1 0 1 0 1 2 1 2 1 0 4 2 1 4 2 1 2 1 0

4 2 4 0 1 0 1 0 4 2 1 4 2 1 4 2 4 1 4 1 3 1 3 1 4 2 1 4 2 1 4 2 1 0 4 2 1

4 1 4 2 4 2 4 2 4 2 1 4 2 1 0 4 2 1 1 0 4 1 4

Штрихи к данному упражнению

a) etc.

б) etc.

в) etc.

2

1 2 4 1 2 4 1 2 4 2 1 4 2 1 4 2 1 1 0

1 2 4 1 2 4 1 2 3 0 2 1 4 2 1 4 2 1 4 2 1

1 2 4 1 2 4 1 2 4 1 2 3 2 1 4 2 1 4 2 1 4 2 1

2 0 1 2 1 2 4 1 2 4 1 2 4 1 1 2 1 1 0 4 2 1 4 2 1 4 2

1 2 1 0 1 2 4 1 2 4 1 2 4 1 1 2 1 2 1 2 1 1 0 4 2 1 4 2 1

4 2 1 2 1 2 4 1 2 4 1 1 2 1 2 1 2 1 2 1 2 1 1 0 4 2 1 4

2 1 4 2 1 2 1 2 1 2 4 1 2 4 1 2 4 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 0 4 2

1 4 2 1 4 2 1 2 1 0 1 2 1 2 4 1 2 4 1 2 4 1 2 1 2 1 2 1 2 1

8 2 1 2 1 2 1 2 1 2 1 0 4 2 1 4 2 1 4 2 1 2 1 0

4 2 1 4 1 1 2 1 1 4 1 1 2 4 0 1 1 2 4 1 2 4 1 2 4 2 1 4 1 4 2

a) etc.

b) etc.