

ВТОРАЯ ТЕТРАДЬ
МИНОРНЫЕ ГАММЫ И ИНТЕРВАЛЫ
ГАММЫ И УПРАЖНЕНИЯ

Гамма Ля минор

Трезвучие

Квартсекстаккорд

Упражнение

Гамма Ми минор

Трезвучие

Квартсекстаккорд

Упражнение

I

4 0 1 4 2 1 4 4 1 4 1 1 2 1 4 2 4 2 0 1 4 1

1 2 1 2 1 4 1 2 4 2 4 0 2 2 9 2 0 1 2 0 1 4 1 2 2 4 1

2 4 1 1 4 1 2 1 4 1 3 2 4 2 4 2 4 2 4 2 1 2 1 0 4 1 2

Гамма Ди минор

1 4 0 1 4 1 2 4 1 0 4 1 0 4 1

Трезвучие

Квартсекстаккорд

1 0 4 4 0 1 1 0 4 0 1 1

Упражнение

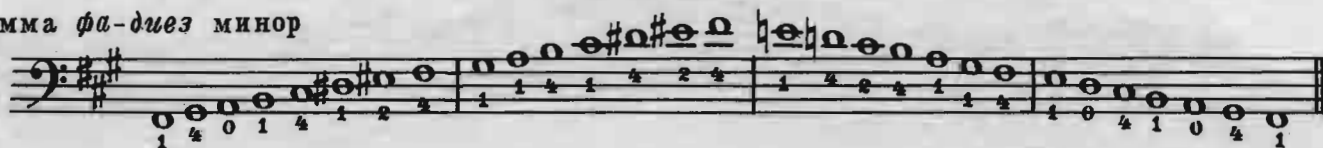
4 2 4 4 2 4 2 1 4 1 2 0 4 1 4 1 4 1 2 4 2 4 2 4 1

2 1 4 1 4 1 1 0 4 1 4 1 1 2 4 2 4 1 0 2 4 4 1 4 0 1 4 0 1 4 2

4 1 4 1 4 4 2 1 4 1 4 2 4 2 4 1 4 2 4 1 3 1 2 4 2 1 4 2 4 2 1 0 2 0 2 4 2

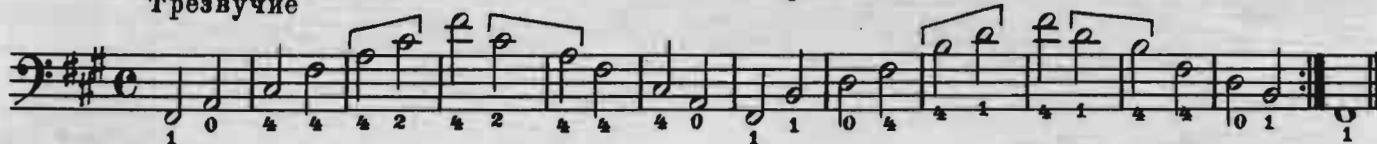
4 2 4 1 4 1 4 1 4 1 0 0 3 9 3 9 1 4 2 4 1 4 2 4 1 1 4 1 2 0 2 4 1 1 0 4 0 4 1 2 4 2 4 1

Гамма фа-диез минор

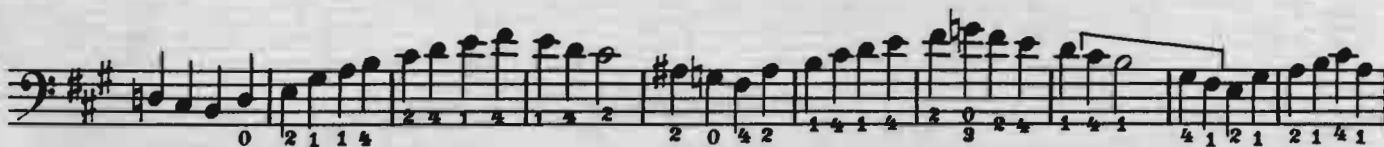
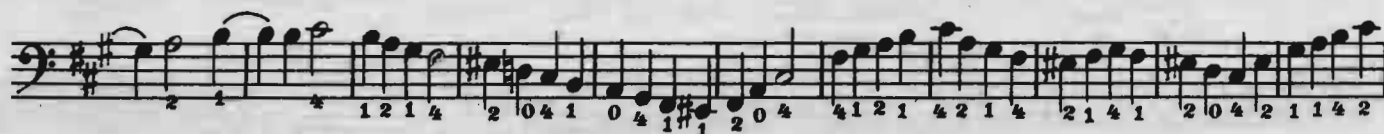


Трезвучие

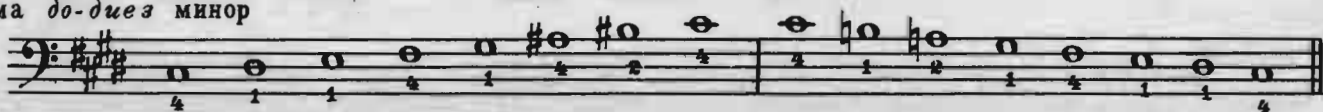
Квартсекстаккорд



Упражнение

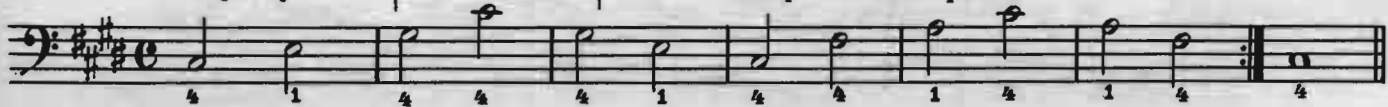


Гамма до-диез минор



Трезвучие

Квартсекстаккорд



Упражнение

4 1 4 2 1 4 2 3 2 4 1 4 2 2 2 1 4 1 1 4 2

0 4 2 1 1 4 1 2 4 4 2 2 4 1 2 1 4 2 4 2 2 4 1 2 3 2 4

1 1 1 1 1 1 1 1 1 4 1 2 1 4 2 0 4 1 4 2 4 2 1 4 1 2 1 4 2 4 1 3 1

2 2 1 2 1 4 1 1 4 1 4 1 1 4 1 4 1 2 1 4 1 2 1 4 1 2 4 1 4 4 1 1 4 2

4 1 3 1 4 2 2 2 2 2 2 4 4 1 2 2 4 1 1 1 2 1 1 4 1 2 4 2 4 2 1 4 4 1 1

Гамма ре минор

0 1 2 0 1 4 2 2 1 2 1 0 2 1

Трезвучие

Квартсекстаккорд

0 2 4 4 2 0 0 4 4 0 0

Упражнение

4 2 0 4 1 4 1 4 2 4 4 2 0 2 1 4 2 1 0 2

0 0 2 2 4 2 1 4 4 1 4 2 4 2 1 4 2 2 2 2 2 2 1 2 1 4

2 4 1 2 4 4 2 4 4 2 1 1 4 1 4 1 4 2 0 4 2 4 4 1 1 4 0 4 1 4 0 1 4

2 1 4 0 2 4 1 4 1 3 4 1 1 4 4 2 4 1 1 4 0 4 1 4 0 1 4 0 4 1 4 0 2 4 1 0 1 2

Гамма соль минор

Квартсекстакорд

Трезвучие

Упражнение

Three staves of musical notation in bass clef. The first staff contains a sequence of eighth notes with fingerings: 0 2 1 2 2 2, 1 2 1 4, 1 4 1 4 1, 1 4 2 4, 1 0 1 4 2, 2 4 1 4 1 4, 1 0 1 2 1. The second staff contains: 1 4 1 2, 0 4 0 1 1, 4 1 1 2 0 1, 4 1 0 1 4, 0 1 2 1, 4 1 1 4, 2 0 4, 2 1 4 1. The third staff contains: 4 0 1 1 4 2 4, 2 4 1 4 1 2, 0 4 0 1 2 1 4, 1 2 1 1 4, 1 4, 0 1 1 4 0.

Гамма до минор

A single staff of musical notation in bass clef showing the D minor scale. The notes are D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C, D. Fingerings are: 4 0 1 4 0 2 4 1 1 0 4 1 0 4.

Трезвучие

Квартсекстаккорд

A single staff of musical notation in bass clef. It shows triads and a quartet: D minor triad (D, F, A), D minor dyad (D, F), and a quartet (D, F, A, B-flat). Fingerings: 4 1 4 4 4 1 4 4 4 4 4 4.

Упражнение

Nine staves of musical notation in bass clef. The second staff has a Roman numeral II above it. The notation is a continuous exercise with various slurs and accents. Fingerings include: 4 2 4, 1 0, 1 4 2, 4 2 1 1 4 1 4, 2 1 1 4, 2 1 4, 2 4, 2 4 2 2 4, 2 2 2 2 2, 3 2 2 1 4 1 4 1, 0 4 2 4 1, 1 4 2 4 1 1 0, 2 1 4 1, 4 2 2 4 1, 1 4 1 4 2 4 2, 3 2 2 1, 1 4 2 4 1, 2 4 2 1 4 2, 2 0 1 0, 2 4 2 1 4 2, 3 2 4 1 4 1 4 1, 0 1, 2 4, 2 1 4 2, 0 1 4 0 2, 0 1 4 0 1 4 1 4, 4 2, 4 1 4 1, 1 4 2 1, 2 2 4, 1 4 0 1.

Гамма фа минор

1 2 4 1 4 0 2 4 1 4 1 4 2 4 1 4 2 4 1 4 2 1 4 2 1

Трезвучие

Квартсекстаккорд

1 4 2 2 4 2 4 2 4 2 2 4 1 4 2 4 2 4 2 4 1 1

Упражнение

1 2 4 1 4 0 2 4 1 4 1 4 2 4 1 4 2 4 1 4 2 1 4 2 1

4 4 2 4 1 0 2 1 2 4 2 4 2 1 4 1 4 1 2 0 1 0 1 4 2 2 4 1 0 2 4 2 4 1 1 2 4

1 4 1 2 1 4 2 4 1 0 2 1 2 4 2 0 1 1 2 4 0 1 4 4 2 4 1 4 1 4 2

1 4 2 0 1 2 0 1 1 4 2 4 2 1 2 2 4 2 4 2 4 1 2 4 1 2 4 1 2 4 1 2

4 1 2 1 2 4 2 4 2 4 0 2 4 1 2 4 2 4 2 2 0 1 0 1 4 1 4 2 1 2 4 2 4 2 4 1

Гамма си-бемоль минор

1 2 4 1 4 0 2 4 1 4 2 1 4 2 1 4 2 1

Трезвучие

Квартсекстаккорд

1 4 2 2 2 4 1 1 2 4 1 1

Упражнение

Five staves of musical notation for a bass clef exercise in 4/4 time. The first staff includes a first ending bracket labeled 'I'. The notation includes various rhythmic patterns and fingerings indicated by numbers 1, 2, 4, and 0.

Гамма ми-бемоль минор

A single staff of musical notation showing the scale of the minor key of B-flat major (D minor). The scale is written in bass clef with a key signature of two flats. Fingerings are indicated by numbers 1, 2, 4, and 1.

Трезвучие

Квартсекстааккорд

A single staff of musical notation showing chords: triads and quartal sextal chords. The notation includes fingerings for each chord.

Упражнение

Five staves of musical notation for a bass clef exercise in 4/4 time. The notation includes various rhythmic patterns and fingerings indicated by numbers 1, 2, 4, and 0.

Гамма соль-диез минор играется как ля-бемоль минор

4 1 1 4 1 4 0 1 | 4 1 4 1 4 2 3 | 1 4 2 4 1 4 1 | 4 1 1 4 1 1 4

Трезвучие

Квартсекстаккорд

4 1 4 4 4 2 3 2 4 4 4 1 4 4 4 2 4 1 3 1 4 2 4 4 4

4 1 1 4 1 4 0 1 4 1 4 1 4 1 0 2 1 4 0 1 2 4 1 4 1 4 1 1 4

4 1 0 1 4 1 2 4 2 1 4 1 1 1 4 1 1 4 1 4

4 1 4 2 4 4 1 4 1 0 1 1 1 4 2 4 1 1 4 1 2 1 4 1 4 1

0 1 4 1 4 2 4 2 4 1 1 4 4 1 2 4 1 4 1 2 4 2 1 1 1 2 1

1 4 1 0 1 4 1 2 1 4 1 1 4 1 1 4 1 0 1 4 1 1 4 1 4 4

ИНТЕРВАЛЫ И УПРАЖНЕНИЯ

Терции

1 2 1 0 2 1 0 2 1 4 2 4 1 4 1 4 2 0 1 1 0 3

3 4 1 4 1 4 2 4 1 4 0 1 2 0 1 2 0 1 2

1 0 4 1 4 1 4 1 4 1

4 2 4 2 3 1 3 1 3 1 3 2 4 1 4 1 4 1

4 2

3

4

5

6

7

This musical score is for a bass guitar, spanning measures 8 to 12. It is written in a single system with a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The notation includes a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. Fingering numbers (1-4) are placed below the notes. Measure 8 starts with a bass line of quarter notes and a melodic line of eighth notes. Measure 9 continues the melodic line with some triplets. Measure 10 features a more complex melodic line with many beamed notes. Measure 11 shows a continuation of the melodic line with some rests. Measure 12 concludes the sequence with a final melodic phrase. The bass line provides a steady accompaniment throughout.

Упражнения в терциях

VI

I 1/2

1

IV

2

3

Кварты

1

2

3

4

5

6

7

8

9

V

10

1 1 2 2 1 1 4 4 1 2 4 4

4 2 1 4 4 1 1 2 2 1 1 4 4

11

1 1 4 4 1 1 1 2 4 4 1 1 4 4 1 1 4 4

4 4 1 1 4 4 2 1 1 1 4 4 1 1

12

1 1 4 4 1 1 1 2 4 4 1 1 2 2 4 4 1 1 4 4 1 2 4 4

4 4 2 1 4 4 1 1 4 4 2 2 1 1 4 4 2 1 1 1 4 4 1 1

Упражнение в кварттах

1 2 4 1 1 2 4 0 0 1 4 4 2 4

1 2 4 0 1 2 4 2 4 1 0 1 4 4 2 2 4 4 1 2 4 4 4 4

1 2 4 4 1 4 1 4 1 2 4 4 2 2 4 4 4 4 4 4 4 4 4 4

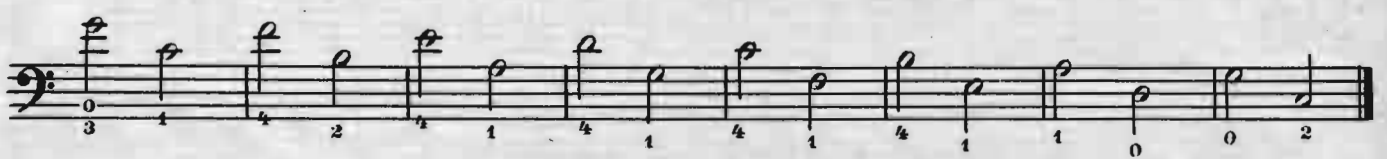
1 2 4 0 1 1 4 2 4 2 4 1 2 4 4 1 4 2 4 2 4 2 4 2

КВИНТЫ

1



2 0 0 1 1 4 1 4 1 4 1 4 2 4 1



3 1 4 2 4 1 4 1 4 1 4 1 1 0 0 2

2



1 4 4 0 0 2 1 4 4 0 0 2 2 4 1 4 1 4 1 4



4 1 4 1 4 1 4 1 4

3

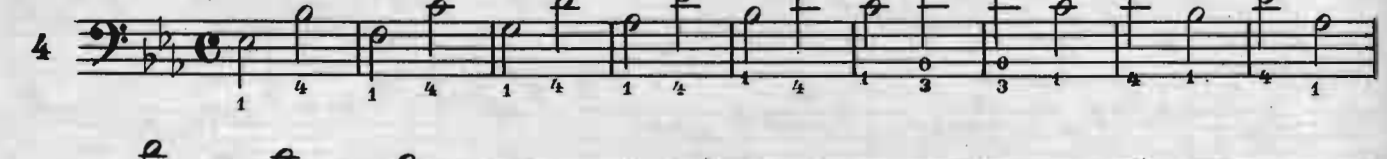


1 4 1 4 2 4 1 4



4 1 4 2 4 1 4 1 4 1

4



1 4 1 4 1 4 1 4 1 4 1 3 3 1 4 1 4 1

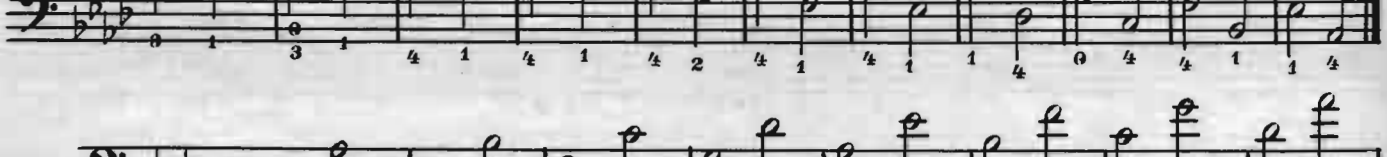


4 1 4 1 4 1

5



4 1 1 4 4 0 4 1 1 4 1 4 2 4 1 4 1 4 1 3 1 0

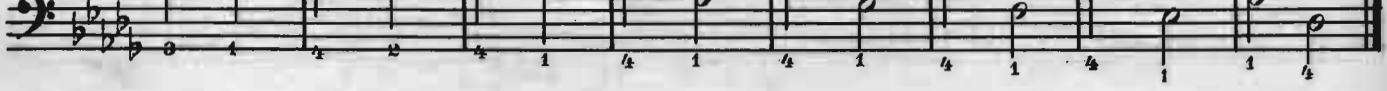


0 1 3 1 4 1 4 1 4 2 4 1 4 1 1 4 0 4 4 1 1 4

6



4 1 1 4 1 4 1 4 1 4 1 4 2 4 1 0



0 1 4 2 4 1 4 1 4 1 4 1 4 1 4 1 1 4

7

8

9

10

11

12

Упражнение в квинтах

The image shows a page of musical notation for a guitar exercise. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The exercise consists of ten staves of music. The first staff begins with a treble clef and a common time signature, indicating the starting point for the exercise. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingering numbers (1-4) are placed below the notes to indicate finger placement. Some notes are marked with a 'p' for plectrum. The exercise is divided into sections labeled with Roman numerals: III, IV, I, and M. VI. The final staff ends with a double bar line and repeat dots.

Сексты

Необходимо заметить, что при исполнении секст, септим и октав, которые играютя через струну, нижнюю ноту надо брать смычком вверх.

The image displays a musical score for sixteenth-century lute exercises, specifically focusing on sixths, septims, and octaves. The score is organized into five systems, each containing two staves of music. The first system is labeled '1' and the fifth system is labeled '5'. Each system begins with a treble clef and a common time signature (C). The music is written in a single melodic line with various accidentals (sharps, flats, naturals) and includes numerous fingering numbers (1-4) and breath marks (V). The exercises consist of a series of intervals, primarily sixths, septims, and octaves, played across the strings. The notation includes many beamed sixteenth notes and some longer note values. The overall style is characteristic of early printed lute tablature or notation.

7

8

9

10

11

12

11

12

12

12

27989

1 1/2

1 2 4 1 2 1 1 0 1 4 2 1 4 0 1 4 1 4 2 4 1 2 4 1 0 2 4 2 1

1 4 1 4 4 2 4 2 4 1 4 1 2 4 1 0 2 4 1 1 4 1

2 4 2 1 0 4 1 2 4 4 2 4 1 2 4 2 2 4 1 1 2 4 1 4 2 3 4 4

1 4 2 1 2 1 4 2 4

4 2 4 1 0 4 2 4 1 4 2 4 1 4 1 4 1 2 1 1 4 2 2 1

4 2 4 1 4 1 4 1 2 1 1 4 2 1

2 4

Септима

1 2 4 4 1 1 2 4 1 1 3 3 3 3 1 4 2 1 1 4 4 2 1

1 1 4 4 1 4 4

1 1 2 4 1 1 4 4 4 4 1 4 2 1 1

2 4 1 1 4 1 2 4 4 4 2 1 4 1 1 1 1 0 4 2 2 1

4 0 1 1 1 1 2 4 1 1 4 4 4 4 1 1 4 2 1 1 1 1 0 4

4 1 1 1 2 4 4 1 1 4 4 1 2 4 4 1 1 2 4

2 1 1 4 2 2 1 1

7

8

9

10

11

12

Упражнение в септимах

1 4 0 4 2 1 1 1 4 4 1 1 4

0 1 4 2 1 1 2 2 4 4 1 2 1 4 4 1 1 4 2 4 4 2 1 4 1 1 4 4 2 1 4 1 4

2 0 1 1 4 4 1 2 4 4 1 1 2 4 1 1 4 4 1 2 4 4 1 1 1 2 4 4 1 3 3 1 4 4 2 1

4 4 1 4 2 1 2 4 4 1

4 2 1 4 1 1 4 1 4 4 0 4 1 4 2 4 1 4 1 4 1

ОКТАВЫ

1 4 1 4 1 4 1 4 1 3 3 1 4 1 1 4 1 4 1 4 1 1 0 0 2 2

1 4 1 4 1 4 1 4 1 4 1 4 1 4

4 1 1 4 1 4 1 3 1 3 3 1 3 1 4 1

4 1

7 

8 



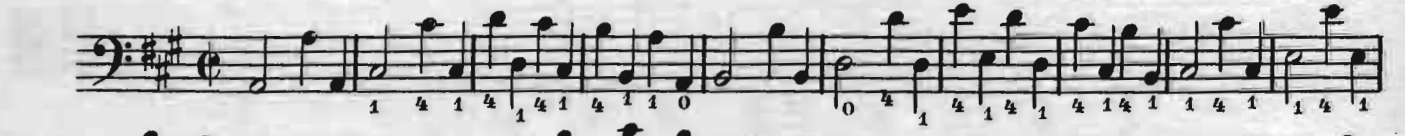
9 


10 

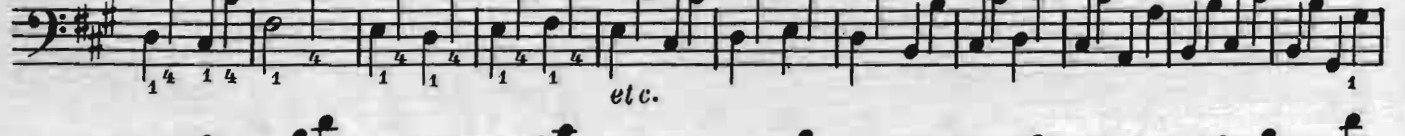
11 

12 

Упражнение в октавах







etc.





